

## **CIRCUIT - BIOGRAPHY**

**London-based 9-piece experimental rock, avant garde pop and modern jazz band Circuit, with such instruments as cello, harp and live electronics among the more usual horns and rhythm section. The band has started playing in 2009, featuring rock, jazz and classical musicians from the UK, USA, Ireland, Belgium, Italy, Poland and Greece. In October 2012 they've played their first European tour with 11 dates in three different countries.**

*“The concert was excellent. It testifies to the fact that young people are, unselfconsciously, making sounds and harmonies that are beyond the comprehension of those who just sit in front of their TV.”*

*-A. Hronowski, ([www.spatif.sopot.pl](http://www.spatif.sopot.pl)), 25 October 2012*

**Circuit has recently recorded their debut album (thanks to the Emerging Excellence Award received from Musicians Benevolent Fund last year) with the guest appearance of a renowned British multi-instrumentalist, Stuart Hall (who collaborated with such artists as Hermeto Pascoal, Loose Tubes or Django Bates, among the others). Album 'Codes' is going to be released just before the band's first UK national tour in June 2013.**

*‘The craziest thing I've ever heard and if the world is a chaos, here you have the order, if it's a labyrinth, Circuit is the Map to get out/in.’*

*-Gabor Podhorszky ([www.hvg.hu](http://www.hvg.hu)) 15 May 2012*

*‘Circuit is an expedition to the pantry of musical sounds, where sporadic jars of melodic jam, sour guitar rasps and frenetic trumpet-piano mixtures can be found next to one another.’*

*-Margot Przymierska ([www.kobietawuk.info](http://www.kobietawuk.info)), 9 April 2011*

*'The band sounds like nothing else before them, even if some compare the group to the likes of Frank Zappa, Pink Floyd, Loose Tubes or classical composer Gyorgy Ligeti – there are moments when these wide-ranging influences are apparent, but it is safe to say that the style of Circuit is eclectic and can only be described as a mixture of many styles with an emphasis on rock and with an experimental approach to form, where tight rhythms and fast tempos contrast with open out-of-time free solos.'*

**-*'Goniec Polski (The Polish Times)'*, issue 372, London, 22 April 2011**

*'...aggressive, multicoloured, sophisticated, personal landscape of chaos...'*

**-*Tomasz Kraska (Circuit FB page, January 2012)***

**'We are all graduates from different music colleges and universities across the UK and Europe, but our music background is different, as some of us studied jazz, whereas the others did classical music or sonic arts courses, along with playing for years with other bands - everything from pop, rock, jazz and classical music to free improv and live music for theatre and dance performances - in the UK, Europe and America, some of us in places such as the Royal Albert Hall, Barbican, Queen Elizabeth Hall, Ronnie Scott's or Hollywood Bowl.'**

**Band members:**

Matt Ellis (UK) - trumpet, voc  
Seb Silas (UK) - tenor sax, voc  
Felix De Bousies (B) - live electronics  
Sarah Joyce (IRL) - cello, voc  
Cristina Di Bernardo (IT) - harp  
Jerzy Bielski (PL) - guitar, voc  
Theo Ziarkas (G) - double bass, voc  
Maria Chiara Argiro (IT) - piano, voc  
Zach McCullough (USA) - drums, voc

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